

STIPENDIARY STEWARDS REPORT



MEETING DETAILS:

Club:	MANAWATU RACING CLUB	Date:	Saturday 28 March 2015
Weather:	Overcast		
Track:	Good 3		
Rail:	True		
Stewards:	N Goodwin (Chairman); R Neal; G Whiterod, B Bateup		
Typist:	P Penketh		

GENERAL:

No issues to report.

SUPPLEMENTARY:

Nil

SUMMARY:

Swabbing:	OVERTHERIVER; POKURU ASIF; NO CHANGE; POSTBOY; EXQUISITE JEWEL; WERTHER; SHEES FLAWLESS; MARKY MARK; ROCANTO; REMINISCE; VESPA; ANGELICA HALL; IAMISHWARA; JUBILATE; SOMETHINGVAIN		
Suspensions:	Race	3	D Johnson-careless riding-suspended from close on 4 April 2015 until close on 17 April 2015 (6 days)
Protests:	Race		
Fines:	Race		
Warnings:	Race	6	WHEELER FORTUNE – racing manners
Bleeders:	Race		
Horse Actions	Race	3	NO CHANGE – veterinary clearance received
		10	SEIZE THE MOMENT – veterinary clearance received
Medical Certificates:			
Rider Changes:	Race	10	BACK ON SONG – C Grylls replaced V Colgan – miscommunication
Late Scratchings:	Race		

RACE COMMENTS:

Race 1	CROMBIE LOCKWOOD PREMIER
<p>SURREAL STORM (R Hannam) began awkwardly and lost ground.</p> <p>DOUBLE O SEVEN (S Doyle) was slow to begin.</p> <p>DONT GLOAT (N Teeluck) was inclined to over-race in the lead throughout.</p> <p>ENDEAVOUR (C Grylls) lay out rounding the first turn and when being corrected came back onto SURREAL STORM which had to steady momentarily.</p> <p>SURREAL STORM was held up for a short distance passing the 600 metres.</p> <p>DRAGON BEAUTY (J Parkes) lay in under pressure throughout the final straight.</p>	
Race 2	MILLS REEF WINERY / HONG KONG JOCKEY CLUB TROPHY PREMIER
<p>MABEEL (O Bosson) shifted out on jumping bumping with FUNHOUSE (M du Plessis) which was taken out onto PLATINUM LINCOLN (M Cameron) with PLATINUM LINCOLN making heavy contact with the hindquarters of FEELIN THE LOVE (L Innes) which was hampered.</p> <p>LADY ZAFIRA (C Grylls) jumped out at the start hampering STEEL ROSE (J Parkes) which lost ground.</p> <p>FUNHOUSE lay in making the bend near the 900 metres crowding STEEL ROSE which had to steady. FUNHOUSE then got its head up and raced ungenerously for a short distance.</p> <p>Rider L Innes reported that FEELIN THE LOVE hung out throughout.</p> <p>When questioned regarding the disappointing performance of STEEL ROSE, rider J Parkes could offer no excuses.</p>	

Race 3	RICOH PREMIER
<p>LOVE ME MOORE (R Myers) was slow to begin.</p> <p>D Johnson the rider of QUINTASTICS admitted a charge of careless riding under Rule 638 (1) (d) in that she angled her mount outwards passing the 400 metres when there was insufficient room for her to do so resulting in NO CHANGE (J Parkes) being buffeted and unbalanced for several strides. After hearing submissions D Johnson's licence to ride in races was suspended from the close of racing on Saturday 4 April 2015 until the close of racing on Friday 17 April 2015 (6 days). BLATHWAYT which was racing immediately behind QUINTASTICS was angled wide to avoid the interference and in doing so hampered TRICIA'O</p>	
Race 4	KEVIN O'CONNOR & ASSOCIATES PREMIER
<p>ZAVAMAR (O Bosson) shifted in on jumping bumping with RUNWAY (S Spratt)</p> <p>SAVARHYS (J Riddell) lay in shortly after leaving the barriers crowding CHACHI ARCOLA (D Johnson).</p> <p>AMBITIOUS HERO (L Innes) began awkwardly and lost ground.</p> <p>SHANKLY (J Parkes) raced keenly in the early stages.</p> <p>MOI OH MA (R Myers) raced wide from the 900 metres.</p> <p>CHACHI ARCOLA had to steady off heels of AMBITIOUS HERO near the 500 metres.</p> <p>CATALINA DE LAGO (L Allpress) was held up in the early part of the home straight on the heels of the weakening AMBITIOUS HERO and when angled outwards in search of clear running bumped with JAZZ ROCK (K Myers) simultaneously as SAVARHYS (J Riddell) shifted ground inwards. This resulted in JAZZ ROCK having to be checked. After questioning riders and viewing footage, the interference to JAZZ ROCK could not be conclusively apportioned to any particular rider.</p>	
Race 5	HIGGINS MANAWATU CLASSIC - GpIII
<p>ANDALUCI (O Bosson) was slow to begin.</p> <p>AOTEAROWER (M Coleman) began awkwardly and lost ground.</p> <p>IRISH WHISPER (K Myers) commenced to over-race shortly after the start and near the 1800 metres hung out into the line of WERTHER (J Parkes) which was hampered and lost ground. IRISH WHISPER continued to over-race for some distance.</p> <p>MICHELIN (L Allpress) raced wide round the first turn before being taken forward near the 1200 metres to lead.</p> <p>AOTEAROWER had to be steadied off heels for some distance throughout the back straight with rider M Coleman reporting that the filly had hung throughout.</p> <p>EXQUISITE JEWEL (R Hannam) raced wide from the 1000 metres.</p> <p>FRANCIS DRAKE (R Hutchings) was held up passing the 600 metres and again passing the 100 metres.</p> <p>A post-race veterinary examination of PROMISES did not reveal any abnormality.</p> <p>A post-race veterinary examination of AOTEAROWER found the filly to have a prolonged recovery rate.</p>	
Race 6	THE OAKS STUD 3YO PREMIER
<p>This race started 3½ mins late due to the field being late to arrive at the barrier.</p> <p>ABBEY ROAD (R Hannam) was slow to begin.</p> <p>WHEELER FORTUNE (D Johnson) failed to make the first turn and ran wide taking CARAMAC (R Myers) wider for a short distance. WHEELER FORTUNE then ran off passing the 600 metres taking no further part. A warning is placed against WHEELER FORTUNE regarding its manners.</p> <p>DENNIS DENUTO (O Bosson) and PAUA EYES (M du Plessis) raced ungenerously throughout with DENNIS DENUTO having to be severely restrained off heels near the 700 metres for some distance.</p> <p>LADY ROYALE failed to make the bend near the 800 metres adequately requiring rider V Colgan having to take a strong hold of his mount for some distance.</p> <p>DON'T CHANGE (L Innes) was held up rounding the turn and early part of the home straight until near the 200 metres.</p> <p>BUSHFIRE (L Allpress) hung inwards throughout and near the 200 metres shifted inwards into the line of LADY ROYALE which was checked. After questioning riders and viewing footage of the incident, taking into account BUSHFIRE's tendency to hang inwards, Miss Allpress was nevertheless advised that she is expected to straighten her mount sooner than she did on this occasion.</p>	
Race 7	MANAWATU SIRES' PRODUCE STAKES – Gp1
<p>BELLA COURT (M Cameron) was slow to begin and was then hampered when REMINISCE (R Hutchings) shifted out on jumping away.</p> <p>SELFIE (O Bosson) began awkwardly.</p> <p>NAHEMA (D Johnson) was crowded shortly after the start and lost ground.</p> <p>PLATINUM DRAGON (J Riddell) commenced to buck passing the 1200 metres resulting in the colt losing considerable ground. Connections were advised PLATINUM DRAGON must trial prior to its next start.</p> <p>NAHEMA raced keenly in the early and middle stages.</p> <p>MARKY MARK (L Innes) was held up passing the 400 metres until near the 300 metres.</p> <p>BELLA COURT had to angle wide near the 300 metres to obtain clear running.</p>	

OUR ROKKII (C Grylls) was held up rounding the turn and had to shift ground inward near the 200 metres in an attempt to obtain clear running to the inside of **O'DIANNE (S Spratt)**, however had to steady when **O'DIANNE** lay in under pressure. This resulted in **OUR ROKKII** again being held up until inside the final 100 metres.

SELFIE (O Bosson) shifted in abruptly near the 200 metres momentarily tightening **ROCANTO** which in turn bumped with **MARKY MARK**. Rider **O Bosson** was advised to exercise care when in similar circumstances.

Rider **D Johnson** could offer no excuses for the performance of **NAHEMA**. Trainer S Marsh advised that he would consider the immediate programme for the filly. A post-race veterinary inspection of **NAHEMA** did not reveal any abnormality.

Race 8	FAIRDALE / GOODWOOD STUDS FLYING HANDICAP - Listed
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TREPIDATION (C Grylls) and **MCLAREN (D Bradley)** were slow away.

MIGHTY SOLOMON (J Riddell) began awkwardly, settled back and then raced three-wide throughout.

CASINO (R Hannam) and **TREPIDATION** raced ungenerously near the rear in the run down the back straight.

VESPA (M du Plessis) lay in under pressure passing the 200 metres, crowding **MISS FOXWOOD (V Colgan)** which had to steady momentarily. **M du Plessis** was advised to exercise care.

MCLAREN had to shift ground near the 150 metres when awkwardly placed near the heels of **MAROTIRI MISS (J Parkes)**.

K Myers reported that **TIE ME DOWN** raced a little on the fresh side and as a result did not finish the race off as well as expected.

Race 9	EZIBUY AWAPUNI GOLD CUP – GpII
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CLASSOROC (S Spratt) shifted in at the start bumping with **JUBILATE (M Coleman)**.

KING KROVANA (L Innes) jumped out at the start bumping with **EMERALD QUEEN (M du Plessis)**.

SURVIVED (R Hutchings) began awkwardly and then raced keenly in the early and middle stages.

EMERALD QUEEN over-raced throughout.

V Colgan (FARM BOY) reported that he lost the use of his outside iron for a short distance after the start which prevented him from taking a more forward position than anticipated. He further reported the gelding travelled well to the home turn but when placed under pressure failed to respond. A post-race veterinary inspection did not reveal any abnormality.

R Hutchings reported that he was unable to ride **SURVIVED** out fully over the final stages due to the gelding's tendency to choke down after over-racing early.

When questioned regarding the run of **NASHVILLE**, **K Myers** reported that the muddling pace did not suit her mount and although running on at the finish, was unable to make up the required ground.

Race 10	CAFÉ CUBA PREMIER
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R Hutchings explanation for not making the carded weight for **BACK ON SONG** on this occasion was accepted.

SEIZE THE MOMENT (D Johnson) began awkwardly shifting in and bumping with **KATIE MCKEEN (R Hannam)**.

ON THE HILL (L Allpress) was slow away then hampered when tightened between **CENTRE CROSS (M du Plessis)** and **SEIZE THE MOMENT**.

SEIZE THE MOMENT commenced to race ungenerously near the turn near the 900 metres getting its head up and shifting in which resulted in **PANNA COTTA (L Innes)** being tightened for some distance. **AUSTIN ROAD (J Parkes)** which was racing in behind had to steady as a result.

SEIZE THE MOMENT continued to race ungenerously for some distance.

BACK ON SONG (C Grylls) raced wide from near the 1000 metres.

ON THE HILL had to be taken wider passing the 200 metres to obtain clear running and in doing so bumped with **BACK ON SONG**.

PANNA COTTA was held up on the heels of **RED KING (J Riddell)** for a short distance near the 100 metres.